Stoneleigh & Ashow News



February 2025



"The Heart of Stoneleigh Defibrillator"

In the phone box on The Green

Coordinator

David Ellwood 07785 284482 Text if no reply.

There is also a defibrillator outside the Village Hall

Trained Volunteers

John Churchley	07885 496795
Laura Elliot	07738 222969
David Ellwood	07785 284482
Richard Hancox	07596 276829
Ian Huston	07974 237331
Sharron McEldowney	07760 101775
Claire Neale	07557 675842
Martin Smith	07958 955629
Mary Taylor	07890 535506

Remember: always ring 999 first

The Milkiest Fog and the Greyest Sky (A Winter Reflection)



Petrică Bistran

Winter often feels like the marmite of seasons — you either love it or you don't. And while I can't say I'm thrilled about the cold that seems to seep into my bones or those long, dark nights when daylight feels like a rumour, I've decided I must like winter. After all, I was born on a winter's day! In my imagination, it was a picture-perfect snowy wonderland. My parents, however, have remained suspiciously noncommittal on that detail, which leaves me free to romanticize it.

This winter has been particularly generous to me. As someone who dabbles in painting, I was gifted not one but two new "colours." Naming them has been as much fun as discovering them. First, there's *The Milkiest Fog*. A few days ago, after a bright and frosty spell, an extraordinary fog wrapped itself around our villages. It wasn't a dreary fog, mind you, but something utterly magical — like angel dust sprinkled across the landscape. Dormant grass, trees, and houses seemed to glow with a soft, luminous halo. It felt as though nature herself had decided to don her most ethereal attire.

Then, during my first-ever trip to Dublin a few weeks back, I encountered *The Greyest Sky*. Now, grey might not sound like the most thrilling discovery, but this was no ordinary grey. It was a kind, embracing sort of grey — warm, calming, and oddly reassuring. It was the kind of grey that you'd want wrapped around you, like your favourite sweater on a chilly evening. Trying to capture it in words is a challenge; perhaps it's best left as one of those things you simply have to see for yourself.

As much as I'm looking forward to spring and its kaleidoscope of colours, I can't help but marvel at what this winter has revealed. It's a reminder that God's artistry isn't confined to the obvious beauty of blooming flowers or dazzling sunsets. Sometimes, it's in the quiet, understated moments — a misty morning or a perfectly balanced shade of grey — that we catch a glimpse of His infinite creativity, and even eternity. Or to borrow and twist a line from Shakespeare: "There are more gifts of colour in heaven and earth, Horatio, than are dreamt of in your artistry."

So here's to winter — its milky fogs, its grey skies, and all the quiet wonders it unveils, if only we take the time to notice.

Stoneleigh History Society

We very much enjoyed our Christmas Social, which consisted of a quiz and refreshments, brilliantly organised by Sue Crofts and Sarah Ballinger. Many thanks to them!

Our first meeting of the year is on Tuesday January 28th when our speaker will be David Morse, who is always an entertaining speaker. As we seem to be experiencing such volatile weather these days, it might be instructive to hear his talk which is "1816 – the year without a summer".

On Tuesday February 25th we begin a series of evenings when members of the Society will be giving presentations about their own historical interests or family stories. First up is a quartet of short talks – Peter James on Godiva and Leofric, Maggie Moorhouse on the Garlick family, Shirley Ball on her husband's "nuclear" experience on Christmas Island and Lisa Reay on a surprising connection between Stoneleigh and Durham.

Everyone is invited to come along to any of our meetings, all of which begin at 7.30pm in the village hall. You will be made very welcome.



Sheila Woolf

Earl Leofric and Lady Godiva

Film Night

March's film will be: Mrs Lowry and Son



British artist L.S. Lowry follows his creative goals while living with his overbearing, bitter and bedridden mother, Elizabeth, until her death in 1939. She tries to dissuade her bachelor son from pursuing his artistic ambitions, while never failing to voice her disappointment in him.

Stars: Vanessa Redgrave and Timothy Spall

Friday March 14th 2025 in Stoneleigh Village Hall Meet 6.45pm for a 7pm showing

Please can you bring a cup and plate.

Coffee, tea and pastries will be served in the interval.

Entry price £4.00, to cover refreshments and room hire. To reserve a place and a pastry call Jane on 01926 858315 by Wednesday 12th

Stoneleigh Community Orchard



Pete Freeman and John Churchley

The start of the New Year, in common with recent years, found the Orchard inundated with flood water leaving one to question the mathematical models used by various actors and agencies to argue that such floods are infrequent and rare 100-year events. I recall prior to Christmas being engaged in a dialogue with the Environment Agency concerning a tree that had fallen across the river Sowe adjacent to the orchard and it was during that dialogue, that a piece of information was inadvertently revealed to me by the EA.

This acknowledged that the EA believe that the major cause of the flooding in Stoneleigh relates to issues downstream, at the confluence of the River Sowe and River Avon, and not so much tree debris that may fall and span the river from time to time. In short, the EA who are a government body, appear to concur and reinforce our previous observations and conclusions regarding the backing up of flood waters from the confluence of the two rivers into the village. This further prompts questions about the wisdom of engineering choices such as embankments employed by HS2 in the vicinity of the confluence that are observed to exacerbate this local flooding problem. I note that work on the HS2 river crossing has speeded up of late, perhaps a causal realization has finally set in, prior to further potential flooding. Needless to say, I will continue to hold those responsible for flooding in the area to account in 2025.

Readers may recall that the Orchard continues to act as a focus for local environmental issues and has developed an interest in local river water quality. Indeed, the Orchard is fortunate to have access to the expertise of our director, John Churchley, who possesses specialist knowledge of water treatment and has been analysing local river water quality since last year in conjunction with the Angling Trust. John has kindly compiled a short extract on his work and findings to date:

Having started in March 2024, the river quality monitoring for the Angling Trust has continued at a frequency of at least monthly. Samples have been taken at Bubbenhall, Baginton, Stoneleigh and Ashow and tested for four water quality parameters.

Ammonia is a fish toxin and is present in farm wastes and incompletely treated sewage effluent. Levels have in general been below the recommended upper concentrations for good quality river water. One exception was found to be due to a short-term operational problem at Finham STW.

Nitrate and phosphate are plant nutrients and their presence can cause excessive plant growth and algal blooms, especially in summer conditions. Both are derived from treated sewage effluent and from agricultural fertilisers. Phosphate levels have been much reduced in detergents in the last twenty years and techniques for removal at sewage treatment works have much improved. Consequently, levels of phosphate in rivers are generally much lower. However, phosphate levels coming into our area (at Baginton and at Bubbenhall) are still higher than required for good quality. However, due to efficient phosphorus removal at Finham STW, the levels at Stoneleigh and Ashow are reduced and are compatible with good quality. The converse is true for nitrate levels however. At Bubbenhall and Baginton concentrations are below European Nitrates Directive levels but are above at Stoneleigh and Ashow.

Overall, although there is work to be done to reduce nitrates and to reduce phosphates in the river above Bubbenhall. the water quality has improved over recent years. Bacteriological quality is likely to be poor though throughout our local river system, but it is interesting to note that Severn Trent are experimenting with ozone disinfection nearby at Frankton. A Stoneleigh outdoor swimming gala, is though, still a long way off!

John will continue to monitor water quality into 2025 and it will certainly be interesting to capture and compare readings occurring during flood events when treatment processes may operate differently. The Orchard will of cause continue to engage and act as a focus for environmental concerns going forward.

Orchard Friends' subscriptions and yearly renewals for 2025 will cost £10 and can be made to Pete Freeman as Chairman or to Richard Hancox as Treasurer. Cheques should be made payable to Stoneleigh Village Community Orchard, however why not become a Long-term, friend and set up a direct debit.

Pete Freeman (Chairman), 5 Church Lane, Stoneleigh.

PeteFreeman 773@gmail.com

Richard Hancox (Treasurer) <u>Richard.Hancox@nationalhighways.co.uk</u>

ORGANIST FOR ASHOW CHURCH

The Church of The Assumption of Our Lady, situated in the beautiful village of Ashow, (CV8 3DN) is looking for an organist to play the regular Sunday services. Most of these are weekly services at 9.30 am. The organ at the church is a small Bryceson Chamber organ, five stops, no pedals. The player would need to be at Associated Board piano grade 5+ level and interested in mostly traditional church music.

Perhaps this would appeal to a music student or a mature person prepared to work with other people. Fees apply. Back up support is available.



Please contact in the first instance, the administrator for the parishes of The United Benefice of Stoneleigh with Ashow:

Jackie Cubitt, telephone: 02476415506 email:

stoneleighchurch@hotmail.com

For more information about the life of the church please visit https://www.achurchnearyou.com/church/12954/

This month's cover:

Snowdrops, Church Lane

Photograph - Jane Taylor





Stoneleigh Male Voice Choir.

Philip Jones

Since my last report it has been a busy time for S.M.V.C.. In early December we held our Carol Concert in St. Francis of Assisi Church Kenilworth. This was a new venue for the choir and this very enjoyable event was attended by over 150 people. Our retiring MD, Alan Biddle, and our new MD, Kevin Stannard, led the choir in a variety of songs. Thank you to our soloist Debbie Kosher who sang beautifully. After the concert there were mince pies and mulled wine served in the church hall. A big thank you to Father Kevin and the members of St. Francis Church for making us so welcome and to the choir members and those family members who helped on the night.

We donated £500 to The Little Ray of Sunshine Dementia Cafe which is based in The Kenilworth Centre and £600 to the Kenilworth Readers Service for the Blind. Since 1989 the choir has raised over £230,000 for local charities. An amazing amount.

On the afternoon of December 14th the choir sang at the Freemasons Carol Service at Guy's Cliffe then later in the evening some members also sang at the Lions concert at Kenilworth Castle. Unfortunately due to an incident, on and around the A46, several choir members who were stuck in traffic missed the concert.

The choir finished their Christmas programme by singing at Stoneleigh Church's Carol Service. This was our musical director Alan Biddle's final occasion leading the choir as he decided to retire at the end of 2024. Alan has been our leader since 2000, organising our concerts, shows and summer serenades. He will be greatly missed and we wish him well for the future.

A New Year and a new start for the choir. On Wednesday 15th January we held our first rehearsal of 2025 under the leadership of our new musical director Kevin Stannard. There was great excitement among the choir and we are looking forward to the coming months.

Kevin is the organist at Berkswell Church where he conducts several other choirs and he is a peripatetic music teacher for Coventry.

A list of our forthcoming concerts will be published in the next month's magazine as well as information about the choir's new website which one of our members, Simon White, is setting up.

If anyone is interested in joining the choir please come along to one of our rehearsals which take place on a Wednesday evening at 7.30pm in Stoneleigh Village Hall or contact Philip Jones, 07910240453, 01926 853511, email kathryngjones@hotmail.co.uk.

On behalf of SMVC may I wish you all a belated happy and peaceful New Year.

Ashow Church

As you can see from the photographs, Ashow Church was beautifully decorated for the Christmas services. Many thanks to everyone who helped to decorate the church and thank you to Stoneleigh Abbey for once again donating such a beautiful Christmas tree.

The candlelit Carol Service was truly magical and enjoyed by a large congregation. It was lovely to have the occasional Ashow choir, as well the handbell ringers from Leek Wootton, under the leadership of Susan Spencer. There were both traditional and modern readings as well as congregational carols. Thank you to Fraser Watts who wrote the service and played the organ. A wonderful evening was had by all and the service was followed by mulled wine and mince pies in Ashow Club. Thank you to Nicola Vincett for making the mince pies and Tony Gregory for making everyone feel so welcome.

On Christmas Eve, in the morning, there was a beautiful Christingle Service organised by Audrey Rowberry. It was a wonderful service, enjoyed by all who attended. Thank you to Audrey and her daughter Sally for making the Christingles.

On Christmas Day our service was led by Rev. Petrica and Rev. Robert Langdon. It was lovely that so many people were there to celebrate the birth of our saviour.

Our Christmas services at Ashow were uplifting and very special.

At Ashow Church we are looking to the future as we continue our fellowship with Stoneleigh Church and strengthen our links with Baginton and Bubbenhall Churches. We move forward in faith under Petrica's leadership and guidance.



Kate Jones



Completing the Cycle!

On a cold and wintry December morning at the tail-end of "Storm Darragh", more than thirty brave souls gathered at The Forge to witness the unveiling of a blue plaque to Edward Langley Fardon. After a short ceremony we continued to celebrate his name in the Club, with a small exhibition and a marvellous cake! Several people have asked "Who was Fardon, and why was he important?" – an explanation follows.

It can perhaps be said that Stoneleigh produced two "eminent Victorians" – the aforementioned Mr Fardon and Sir Henry Parkes. Parkes, born and educated in Stoneleigh but making his name at the other end of the world as Premier of New South Wales, was commemorated here in 2015, the bicentenary of his birth, with a memorial in the church. It is fitting that we have now honoured Fardon, whose national importance has largely been neglected or diminished.

The Fardon family had been blacksmiths for generations when Edward took over his late father's business in Castle End, Kenilworth some time after 1865. Young Edward had learnt the trade in ornamental ironwork by working for the renowned Francis Skidmore of Coventry, whose artistic metalwork includes the Albert Memorial and screens in Hereford and Lichfield Cathedrals. Edward subsequently worked for, among others, the Rothschilds, in both Switzerland and France, and it is hardly surprising that he was asked to move to Stoneleigh by Lord Leigh, who commissioned elaborate metal gates for the Abbey.



Lord Leigh's notebooks reveal that Fardon was renting the forge in the centre of the village by 1872, and had moved into his newly-built house in Church Lane in 1874. (This is the "other half" of the Parsonage, and according to the Leigh notebooks had fallen into such disrepair that the house had effectively to be rebuilt). By the time of the 1881 census he is described as a master blacksmith, and as years went by, his occupation was variously given as whitesmith, ironworker and engineer.

Fardon's "claim to fame", however, lies in his contribution to the development of the modern bicycle. His "velocipede" design is dated "Stoneleigh 1869", which suggests that although he still had premises in Kenilworth, it was here that he worked on his improvements. And newspapers of the day state "Mr Fardon is said to have made the original suspension wheel, and the first entirely iron cycle which was provided with an India-rubber tyre.. He began the construction of the machine towards the end of 1868, and it was finished early in the following year...the front wheel was 42 inches and the back 18 inches. Mr Fardon had never seen one with more than a 36 inch wheel. At that time wooden, but not iron, bicycles were being made in Coventry. The rim of the cycle was very interesting. First there was a T rim, outside which was fastened another rim, dovetailed shape, wider at the top than at the bottom. It was into this that he fitted a solid rubber tyre...

...One ingenious device which Mr Fardon introduced was that for the lubrication of the front hub...the hub was a solid piece and its extremities revolved in the front forks. To ensure lubrication he inserted a small portion of sponge saturated in oil. This was constantly rubbing on the face of the metal and added materially to the ease of running."

In the history of the bicycle industry much credit is given to James Kemp Starley of Coventry, whose statue stands on Greyfriars Green. Other newspapers say, "Unfortunately Mr Fardon did not patent these improvements and therefore derived no benefit from his originality" and "it is to his genius we owe one of the greatest improvements in the modern bicycle, namely, the spider wheel, although it is generally attributed to a Coventry man..."! Legend has it that he spoke about his inventions to an employee at the Abbey, who then told Starley ...but I couldn't possibly comment!

The idea for a blue plaque on The Forge came from Malcolm Murphy, himself a keen cyclist, and it is his design, paying homage to that bicycle wheel, that we now see. Peter Whitehouse and Colin Rice were happy to take the matter forward and Martin Smith put together the necessary planning application, helped by historical information supplied by the Stoneleigh History Society. Translating all of this into an actual object was carried out by the CAD skills of Adrian Clarke and the 3D printing via Gareth Roberts and Warwick Manufacturing Group. Design and technology has moved on since Fardon's day, but Stoneleigh can be proud of today's practitioners!

Edward Langley Fardon continued to live in Stoneleigh until his death at the age of 83 in 1926 – he had been an active participant in the life of the village for half a century. He and some of his immediate family are buried in the churchyard, and it is only very recently that his descendants -who also played a huge part in village life -have moved away. Make sure to look at the plaque as you pass The Forge, and think of the difference "the velocipede" made to our lives!

Sheila Woolf



Malcolm Murphy unveiling the plaque

STONELEIGH LADIES CHOIR



If trying something new is one of your New Year resolutions, you might consider joining us at Stoneleigh Village Hall.

Stoneleigh Ladies Choir was formed back in 2013 by twelve enthusiastic ladies from the village. Since then, the membership has grown to nearly forty ladies from all over Warwickshire and Coventry. The idea is to enjoy ourselves in the company of like-minded women so we meet in the village hall on Thursday afternoons (term time only) between 1.30pm and 3pm, (except the last Thursday of the month when we meet at Baginton village hall) to sing under the leadership of our musical director, Seb Farrall, who makes it a fun afternoon.

We have just begun a new term and we're learning Songs from the Sixties, which many of us remember the first time around, so now would be a great time to join us. There is no need to read music and there are no auditions just come along where you will be guaranteed a warm welcome.

For more information about the choir contact our Secretary on sharronmced@gmail.com or see our website on www.stoneleighladieschoir.org.uk

If you prefer a chat, telephone Pat on 07817 899097.

Pat Wightman



HS2 Update February 2025

Residents will have seen that work continues apace on the road deck for the A46 to the side of that busy road. Certainly, work was carried out last weekend and concrete was being pumped this week onto the deck structure. It will be an interesting project to watch: there are to be a couple of weekend closures on the A46 to prepare for this in February, ahead of the main road closure for about three weeks later in the Spring, date to be confirmed. I was advised that BBV would endeavour to ensure that when the A46 is closed, Stoneleigh and Ashow would not be affected by "rat running", most likely achieved by signage as roads cannot be closed.

A section of the A46 will then be cut out and after excavation the road section will be slid into place, at a rate of about 2 or 3 metres per hour, as reported in one of the construction press articles.

If residents were permitted to observe this it would probably be a "high-light" of the project, and goodness knows we have had enough of the opposite through the loss of landscape features and disruption to our everyday lives.

Look out for further updates on Dalehouse Lane: a longer road closure (about 14 months) is planned for that road in due course but before then shorter closures will allow for enabling works ahead of the realignment of the road.

Martin Smith for the Stoneleigh Action Group





This edition of Stoneleigh and Ashow News was compiled by Jane Taylor, who would like to thank all contributors.

The online colour version can be viewed at the

Stoneleigh Village Facebook page.

The March 2025 edition will be compiled by

Sarah Ballinger sanewsletter30@gmail.com

Copy deadline: 18th February 2025

<u>Placing an advertisement in Stoneleigh & Ashow News</u> Our page format size is A5. Rates **per annum (10 editions)** are:

Full page (13 x 19cm)	£100
Half page (13 x 9.5cm)	£50
Quarter page (portrait or landscape)	£25
(6.5 x 9.5cm or 13 x 5cm)	

Rates for advertising in a single edition are:

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Quarter page (1 edition + £5 each extra edition)	£10

How to create your advertisement

To place an advertisement, or for general enquiries, please email the Treasurer, Bill Crofts at sanewsletter30@gmail.com

Please state:

- The size of the ad you would like.
- The artwork if you have it ready.
- The editions in which you would like your advertisement to be published.

Once received, you will be invoiced based on your request. Please note that, in order to have each edition printed, we need to complete the above by the 18th of the month prior to your first requested edition, e.g. 18th April for the May edition. We are happy to provide help with any advertisement request.



Happy New Year to everyone from the committee and staff at SVC! We enjoyed an amazing Christmas at the club. The children's party went well and Santa visited as usual. It doesn't seem to matter how busy he is, Santa always manages to pop in for the Christmas party. Now we can all look forward to Spring with lighter nights and hopefully warmer days.

Sadly, Jim currently remains off sick. We sent him and Karen a Christmas card from staff and members of SVC, so he knows we are thinking of him. His latest sick note is for a further three months, so we are certainly not expecting Jim back before April.

The club has continued to run with a mixture of volunteers and paid casual staff. The committee are all also pulling their weight in a variety of ways to keep the show on the road. I want to thank all my committee colleagues, bar and cleaning staff who have all pulled together to achieve this.

You may have noticed that the club has been redecorated and brightened up. Thanks to Liz Wrist and her family who are responsible for this, just in time for the Orchard Wassailing event which was very well attended.

We held our finance update meeting as planned in January. For those who were unable to attend I am pleased to report a much-improved financial position to the end of December 2024, showing a small profit of around £3,500. The AGM in July will provide a full year picture.

SVC remains open for business! Look forward to seeing you in there soon!

Dates for your diary

February

7th Fish and Chips – Put your names down on the list on the bar.

15th Quiz and Irish Stew night.

22nd Cash Bingo. Eyes down at 7pm.

March

3rd Pancakes at the club.

Your SVC Committee



Stoneleigh WI

It's been a very quiet time as we haven't met since our Christmas lunch in December.

We start again on February 3^{rd} with our monthly meeting. The speaker is from Tiny Tim's – a charity for children with disabilities based in Coventry. We did some fund raising last year and plan to donate the money to them.

As usual we shall have a monthly lunch and regular coffee mornings, all starting in February.

The monthly meeting is on a Monday at the village hall starting at 2pm. All welcome.



Liz Sykes

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STONELEIGH, WARWICKSHIRE CV8 3DR



The United Benefice of The Assumption of our Lady, Ashow

St Mary the Virgin, Stoneleigh

SERVICES FOR FEBRUARY 2025

Saturday 2nd 11.00 am United Holy Communion at Stoneleigh

Sunday 9th 9.30 am Holy Communion at Ashow

11.00 am Morning Praise at Stoneleigh

Sunday 16th 9.30 am Celtic Service at Ashow

11.00 am Celtic Communion Service at Stoneleigh

Sunday 23rd 9.30 am Village Service at Ashow

11.00 am Holy Communion Service at Stoneleigh

From the Registers

Funerals

Saturday 23rd November 2024 – Mike Baker – Interment Service at Stoneleigh Churchyard

Contacts:

Priest in Charge: Reverend Petrica Bistran 07572193260 email: revpbistran@gmail.com

Churchwardens:

Ashow: Kate Jones 01926 853511 and Anne Gregory 01926 713066 Deputy Warden: Peter Shrimpton 02475 096477

Stoneleigh: Gordon Gatward 07776 211276 and Ashley Toogood 07771 888618

Deputy Wardens: Richard Ashley 07708 097187, John Woodward 02476 418272 and Paddy Bryniarska 07947472297

Or please contact the Parish Administrator,

Jackie Cubitt, 02476 415506 email: stoneleighchurch@hotmail.com

Office Hours Wednesday 9.00 am to 12.00,

Thursdays 9.00 am to 1.00 pm

Website: www.achurchnearyou.com/church/12964 for Stoneleigh www.achurchnearyou.com/church/ 12954 for Ashow