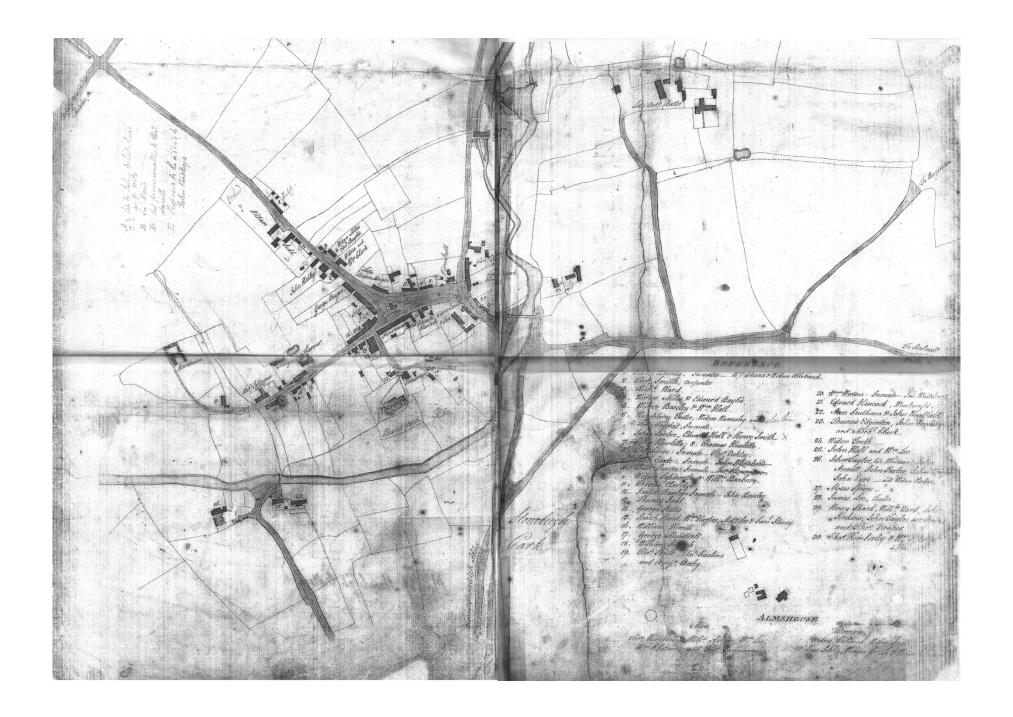
Study of the c.1810 Map DR 18/25/78a

Talk given to the Stoneleigh History Society in 2011

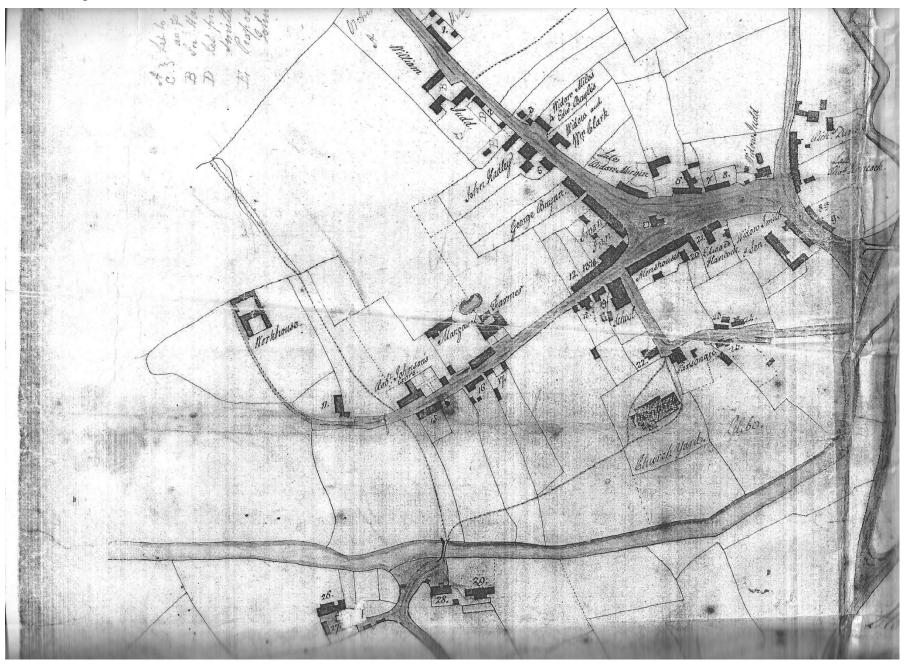
At the last History Group meeting David Vaughan kindly lent his copy of the c.1810 map to have a look at.

This Map of Stoneleigh Village is one of many maps in the Leigh archives but is notable for the fact that the buildings were given **named residents** rather than the more usual hectares of each garden and field.

Unfortunately, the selotaping-together of the 4 separate pages photocopied from the original has resulted in some distortions, but the A2 copy was scannned in sections then the scans joined up to produce this digital copy.



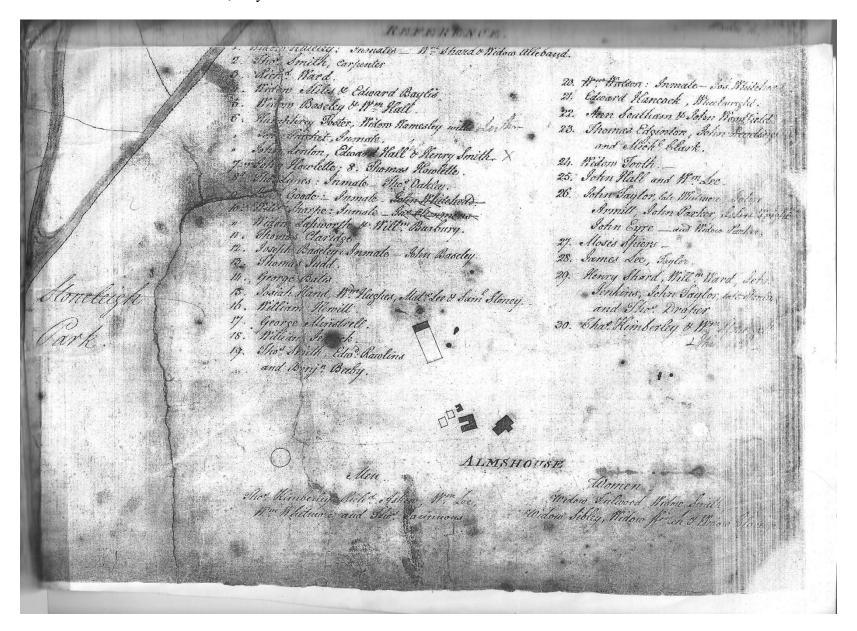
Zooming in, there is the Forge in the centre, and the Coventry and Birmingham Roads. We can see the village houses and the numbers and names written next to them.



When numbering the buildings to enable the key giving the names, this particular map maker started at the top left corner with Birmingham Road, crossing over as one enters the village (1-5), then followed a somewhat tortuous numbering route (possibly based on numbering in lines from left to right as in handwriting)

- then carried on along The Bank (6-8)
- over the Road to Bridge Cottage (8a-9)
- over the Bridge to 10 (the cottage the other side of the river)
- Then starts again at the left end of Vicarage Road goes along on the north side (11-14)
- then back to the end and does the south side (15-19)
- followed by The Green (20-21)
- Then it's down Church Lane (22-25)
- and over to Motslow Hill (26-29)
- Then possibly up to 30 at the Corn Mill

The cartographer then wrote down the names of the residents linked to these numbers, including a separate listing for the Almshouse residents, Men and Women Fortunately beautiful handwriting and not too smudged. About 60 households and 90 names including those written on the map itself where space permitted. Many of the surnames were still there in the 1841 census, 30 years later.

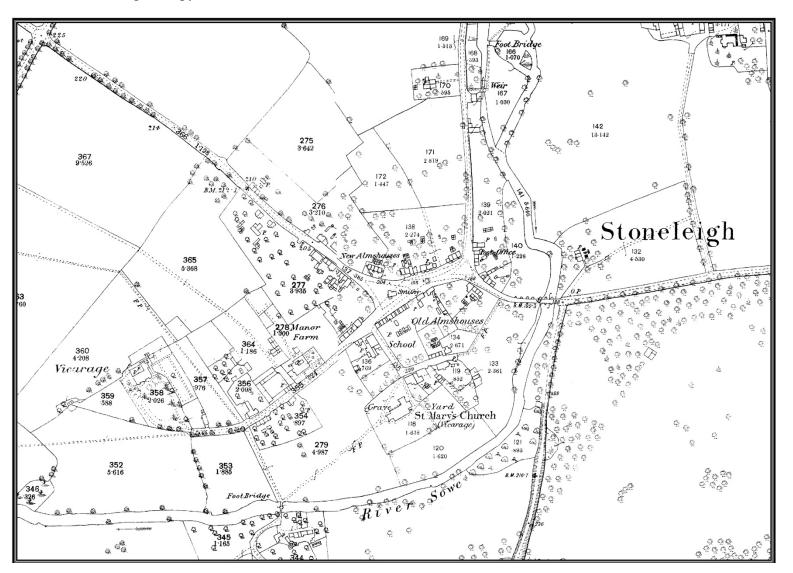


Transcription of the 1810 map Names

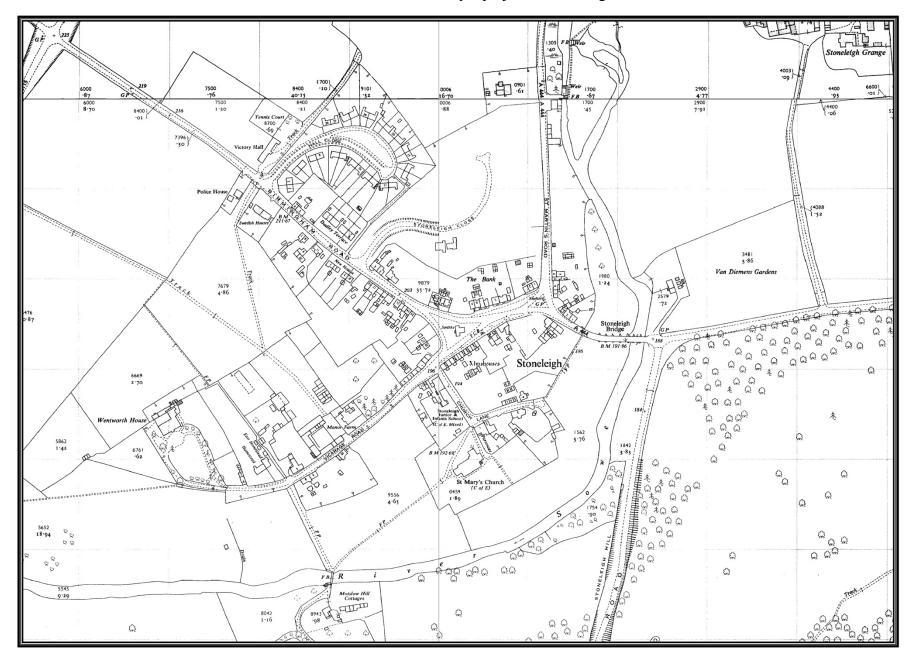
- 1 Widow Hateley: Inmates William Shard & Widow Alleband
- 2+D Thomas Smith, (carpenter) (D. Provisional lessee from William Judd)
- 3 Richard Ward
- 4 Widow Miles & Edward Baylis
- 5 Widow Baseley & William Hall
- 6 Humphrey Foster, Widow Namesley with John Prichet, Inmate / John Lenton, Edward Hall & Henry Smith
- 7 John Howlette
- 8 Thomas Howlette
- 8a Thomas Lynes: Inmate Thomas Oakley
- 9 John Goode: Inmate -John Whitehead
- 10 William Sharpe: Inmate Xxx Clemmons / Widow Lapworth & William Burbury
- 11 Thomas Claridge
- 12 Joseph Baseley: Inmate John Baseley
- 13 Thomas Judd
- 14 George Bates
- 15 Josiah Hand, William Hughes, Mathew Lee & Samuel Stoney
- 16 William Hewitt
- 17 George Minstrell
- 18 William Jeacock
- 19 Thomas Smith, Edward Rawlins & Benjamin Beeby
- 20 William Watson: Inmate Jos Whitehead
- 21 Edward Hancock (wheelwright)
- 22 Ann ?Southam & John Woodfield
- Thomas Edginton, John Xxx & Michael Clark
- 24 Widow Tooth
- 25 John Hall & William Lee
- John Taylor (late ?Wilinore), John Armitt, John Parker, John ?Wright, John Eyre & Widow Parker
- 27 Moses Spiers
- 28 James Lee (taylor)
- Henry Shard, William Ward, John Jenkins, John Taylor (late Starton) & Thomas Draper
- 30 Charles Kimberley & William Xxx &?

The next task was to link the buildings shown on the 1810 map to *current* buildings. How good a mapmaker was he? And how accurate was the map he drew 200 years ago in 1810!??

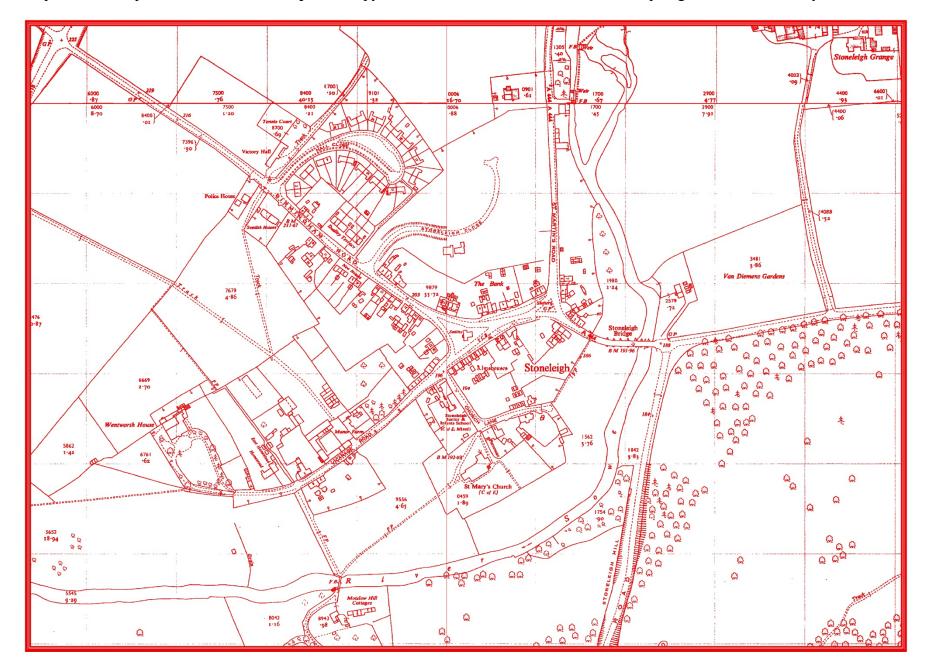
Now, Ordnance Survey mapping didn't really get going until the 1840s and here we are 30 years before that. So, some digital Ordnance Survey maps were obtained, centred on The Forge, with the earliest digital copy for **1887**.



Also, a more recent one from 1961. Note: There was no Walkers Orchard and only a projected Stoneleigh Close.



So this 1961 map was used to produce a red-lined transparent copy which could be laid over the 1810 old map to get a feel for accuracy of scale.



With initially not very helpful results. Although both maps are centred on the Forge, it can be seen that the roads don't line up as they leave the village, and the bottom half of the maps don't line up very well at all - a combination of selotaping affecting the scale and perhaps a bit of rotating the red map clockwise to fit?



After some rotation and scaling the top left section covering Birmingham Road, The Green, The Bank and Coventry Road fitted very well indeed.



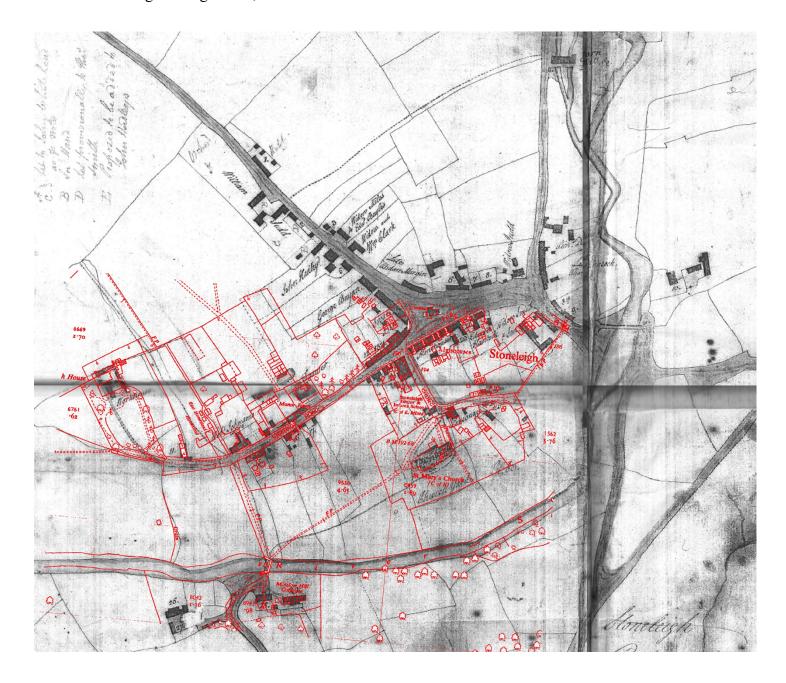
For example following the path of the mapmaker and starting with his No.1

- No 1. seems to be 5-6 Birmingham Road "Croombe Cottage" but larger than at present
- No 2. seems to have been replaced by the new houses
- No 3. could be the cottage demolished for the entry to Stoneleigh Close in the late 60s
- No 4. appears to be a larger building than the current old cottage at the entry to Stoneleigh Close and is also set well back from the road in line with what has to be Phoenix Cottage with Widow and William Clark. So *maybe* the little blob shown as part of 3 is the one on the corner currently and the large building set back Numbered 4 is no longer there?
- We then come to a long thin building inhabited by "Late Widow Margin" on the site of the then unbuilt New Almshouses.
- Going along the Bank seems a good match until we get to the end where 3 The Bank appears to be missing.

And so on – every examination seemed to spot something else!

- Was 20 Birmingham Road not yet built and here is a gap before the building that seems to match with 16-17? Perhaps the not yet built little current annexe to 18?
- Will this help us with the possible build-dates of this part of Stoneleigh?

The most exciting find in this section was The Swan Inn in the centre of the village – about which Sheila Woolf has made great discoveries!



- The Workhouse on the old map lines up well with Wentworth House
- Pear Tree Cottage with Mr Johnson the carpenter
- Manor House is a good match as is High Beams
- BUT A query with 16 and 17, the latter doesn't exist now?
- Similarly further along the road there seems to be two separate cottage 18 and 19 next to the School.
- In Church Lane we have at 22 Ann Southam & John Woodfield, which building also appears on a later 1820 map but is no longer there in the area that used to be known as The Vicar's Garden.

AND another exciting find with some extra houses on Motslow Hill.

- A Large building 26 with residents John Taylor, John Armitt, John Parker, John Wright, John Eyre & Widow Parker the house of the Johns!
- A small building 27 with just Moses Spiers resident the surname will be familiar to those looking at 4 Coventry Road when it was a post office with John Spiers in charge.
- Job Lee's Father James (also a tailor) is named as resident in Motslow Cottage 28 establishing the tailoring Lees in the house through to the 1881 census. Although the 1810 and 1961 house shapes don't seem to match too well?
- Motslow Hill Cottage 29 also appears to have grown a bit since 1810. The 1840 census had 6 families living in this location named "South Side River" as well as the Lees, but whether they were all 6 in Motslow Hill Cottage or some were in the 1810 buildings is uncertain.

So LOTS of unanswered questions still, but it seems that the cartographer in 1810 was a very accurate mapmaker.

Pam Baker August 2011